

Chris “Sker” Rogers

Chris “Sker” Rogers is an artist and connector born and raised in Tulsa, Oklahoma. After attending Booker T. Washington high school he attended the University of Oklahoma on full scholarship, graduating with a BA in journalism.

Chris is recognized as one of the original founders of Oklahoma’s graffiti art community. Chris currently manages his brand Sker Creative, working on professional murals, project management and consultation.

As an art curator and event planner, Chris has presented the following Tulsa art shows:

- Fokus | 2008 at Loose Leaf Gallery
2-man show with Chris Sker and Kris Kanaly from OKC
- Okie Boys Graffiti Invitational | 2008 at Mad Dog
10-man day-long public graffiti art event, with OKC and Tulsa artists represented
- Art Party | 2009 at the Continental
Group art show with David HEK Rogers, Aaron Whisner, Anthony Carrera & Jake Beeson
- Decked Out | 2011 at Pen & Ink
Decked Out 2.0 | 2013 at Colour Studios
Decked Out 3.0 | 2015 at Mainline Gallery
Group art shows featuring 20+ artists from nationwide

In 2017 Chris curated and showed work in the landmark group show “Not For Sale.” Held at OKC’s Oklahoma Contemporary Arts Center, the group exhibit was the largest graffiti art show ever presented in Oklahoma. In 2017, Chris was also project manager (and one of five artists) for the “Tulsa Wall” graffiti art mural in downtown Tulsa. Later that year in Tulsa’s Greenwood District, Chris created the “Welcome to Greenwood” mural and the “Remembering Black Wall Street” signage.

In 2018, Chris was project manager for the “Black Wall Street” mural, steering the 10-month project from concept to completion. Also in 2018, Chris won the “Creative Catalyst” award presented by Tulsa’s Young Professionals for his work promoting Tulsa’s arts & culture.

In 2019 Chris was a member of the planning committee for the “Kendall Whittier Walls” program, facilitating the creation of five new Tulsa murals. That year he also served as project manager for the “Roam Home” mural by Codak Smith in Tulsa’s Pearl District, and he served as project manager for the “Tulsa Sound” mural by Thomas “Detour” Evans downtown.

In 2020 Chris presented a new body of canvas work for his art show “Calligraffiti” at Tulsa’s Liggett Studio.

In 2021 Chris again partnered with Detour on the landmark Jackie Robinson mural in Greenwood, serving as project manager and one of two artists. 2021 saw more collaborations with Scribe for a lobby mural installed at the Holiday Inn Greenwood, and the massive public art installation titled “A Stroll in Greenwood” installed at Carver Middle School.

As an artist, Chris has shown work at IAO Gallery OKC and Living Arts Tulsa, as well as painting live for OKC’s Plaza Walls Mural Expo and Tulsa’s Habit Mural Fest.

Chris has been commissioned for professional artwork by numerous companies, organizations and private clients. Since 2017, Chris has painted graffiti art for ABC TV’s “American Idol,” Tulsa International Mayfest, Guthrie Green, Tulsa’s Greenwood District, Tulsa Regional Chamber, Wagoner Public Schools, Tulsa’s Young Professionals, Edmond Arts Festival, Hub International, the Gathering Place, Booker T. Washington High School, Tulsa Opera, Tulsa Art Alley, Tulsa Drillers and the Oklahoma City Thunder NBA team.
