


Sophia Small

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Experience

Textile & Embellishment Design

Guajardo Studio

Jul 2016 - Present (5 years 11 months +)

Guajardo Studio creates modern embroidered and embellished textiles, specializing in digitized embroidery, tambour beadwork and goldwork.

The Studio designs for private clients and for larger fashion brands.

Designs can be created from first-hand concept research, client stories boards or based on a specific brief.

Guajardo Studio is based in Tulsa, OK with a sales team in NYC.

Vintage & Concept Sourcing

Beyond The Wild Vintage

Jul 2016 - Present (5 years 11 months +)

Beyond The Wild Vintage provides wardrobe and vintage clothing sourcing for individual clients, Film & TV.

Designer: Girls Wovens

Gap Inc.

Jun 2015 - Jul 2016 (1 year 2 months)

Developing seasonal collections from concept to final garments for Girls Woven product (outerwear, pants, shorts & skirts).

working alongside the Senior Designer & Director to determine fabrics, trims & hardware and seasonal fit direction. Leading garment fit direction.

Assistant / Associate / Designer- Female Outerwear (Women's & Girls)

Abercrombie & Fitch Co.

Oct 2008 - Feb 2015 (6 years 5 months)

Developing seasonal collections from concept to final garments. Working on wash development for the Outerwear category, managing associate and assistant direct reports, working alongside head designer to determine fabrications, trims & hardware and seasonal fit direction. Presenting in CEO meetings.

Studio Assistant

Eley Kishimoto

Dec 2006 - Feb 2007 (3 months)

Assisting Pattern Cutters and Designers to produce A/W runway collection. Producing layplans, amending docket and sales spread sheets, cutting out final garments, pattern tracing. Working alongside Designers to source fabric and components for the collection & custom orders.

Education



University of Brighton

Bachelor's degree, Fashion/Apparel Design

2005 - 2008

Fashion Design BA (Hons) 1st



Royal School of Needlework

Technical Hand Embroidery

2021 - 2022

Studying technical hand embroidery to the highest standard with the Royal School of Needlework. Historical & contemporary techniques include Crewel Work, Gold Work, Silk Shading & Black work.



San Francisco School of Needlework & Design

Goldwork, Stumpwork, Blackwork & Needlelace.

2020 - 2020

Day classes to learn the foundations in hand embroidery for techniques; Goldwork, Stumpwork, Blackwork & Needlelace.



Hand & Lock London

Couture Tambour Beading

2017 - 2017

Intensive course to learn the diverse applications used in couture tambour beading. Course included using sequins, beads, silk ribbon & vermicelli stitch to complete a design.



Portsmouth College of Art & Design

3 x A levels (A) 1 x As Level (A), Design and Applied Arts

2003 - 2005

Textiles, Graphics, Photography, Fine Art

Honors & Awards



Gala Award Show Finalist- Graduate Fashion week

Jul 2008



Disorder magazine

Jul 2008

Graduate Fashion Week- Special Edition (3 page feature)



The Big Book of Contemporary Illustration - BATSFORD

Aug 2009

Featured Illustration.