

# ANJELICA LINDSEY

## BIOGRAPHY

Anjelica Lindsey is a pioneering American/Cherokee composer and performer based in Tulsa, Oklahoma. A classically trained violinist known for her distinctive voice in romantic minimalism and contemporary classical music, she weaves rich emotional narratives through her compositions, evoking traditional influences with modern sensibilities. As the first female Cherokee composer in her genre, Anjelica's work reflects a deep commitment to her heritage and innovative artistry.

Her original compositions explore themes of identity, nature, and community, establishing her as a unique and impactful presence in the contemporary music scene. Through her performances and collaborations, she strives to elevate underrepresented narratives in classical music, enriching the artistic landscape of her home state and beyond.

Her compositions have been performed at prestigious venues, including The Juilliard School, where her works "EROICA for Wind Trio" and "Spring Dance for Clarinet" were read in 2024. Currently, she is composing "ASSIMILATION MUSIC: Ghost Dances in 4 Movements for Symphony Orchestra" and "PERHAPS," 12 movements for string quartet and piano, continuing to push the boundaries of contemporary classical music. Her composition, REQUIEM, a 2-Movement work for string orchestra, harp, percussion, pipe organ and choir was completed in 2024. It is the first Requiem ever written in the Cherokee language.

A 2024 Artist Creative Fund Grant recipient, Lindsey will premiere OKLAHOMA WOMAN QUARTET in 2025 as the first Cherokee woman to compose a string quartet. She has composed original scores for feature-length films, including Sacred Red Rock (2024), and has a long-standing career in film scoring and live performance production. Her works reflect a profound ability to blend classical and modern aesthetics, producing music that resonates with both traditional audiences and contemporary listeners.

Lindsey's musical education spans an array of esteemed institutions. She is currently studying Music Composition and Scoring to Picture through the Juilliard Extension (non-degree seeking) and is under the private mentorship of Dr. Daniel Felsenfeld of Juilliard and the New York Philharmonic. She also holds a certification in Business Leadership in Creative Industries from Sotheby's Institute of Art (2023), which complements her extensive experience as a music producer and co-owner of both Wild Mountain Studios and Unknown Tone Records.

A member of the American Society of Composers, Authors, and Publishers (ASCAP), Lindsey is highly regarded for her collaborative work and is sought after by filmmakers, musicians, and arts organizations alike for her ability to create music that deeply enhances narrative and emotional storytelling while highlighting her unique cultural perspective.

## EDUCATION

- Studying Music Composition and Scoring to Picture, Juilliard Extension, New York, NY (Non-degree seeking)
- Private Tutelage in Music Composition with Dr. Daniel Felsenfeld, Juilliard/New York Philharmonic
- Certification in Business Leadership in Creative Industries, Sotheby's Institute of Art, London, UK (2023)
- Violin Performance (Full Scholarship) & Liberal Arts, Tulsa Community College, Tulsa, OK (2003-2005)

## SELECTED COMPOSITIONAL WORKS

- **REQUIEM** – 2 Movements for String Orchestra, SATB Choir, Pipe Organ, Harp and Percussion (2024)  
The first Requiem written in the Cherokee language
- **OKLAHOMA WOMAN QUARTET** – 10 Movements for String Quartet & Voice, Premiere March 1, 2025  
Commissioned by the Artist Creative Fund, this work explores the cultural heritage of Oklahoma through a contemporary classical lens
- **Sacred Red Rock – Original Motion Picture Soundtrack** - Feature-Length Documentary Film Score, 2024  
Composed the original score for this documentary produced by Pursuit Films/OETA.
- **EROICA for Wind Trio** – Reading at Juilliard, April 2024  
A romantic minimalist piece for wind trio exploring heroic and thematic elements.
- **Spring Dance for Clarinet** – Reading at Juilliard, March 2024  
A modern clarinet composition, focusing on texture and melodic experimentation.
- **ASSIMILATION MUSIC: Ghost Dances** in 4 Movements – Symphony Orchestra (In progress)  
A large-scale orchestral piece in development, dealing with themes of cultural assimilation.
- **PERHAPS** in 12 movements – String Quartet and Piano (In progress)  
A contemporary ambient chamber piece focusing on the interplay between string quartet and piano.
- **TOTSU – Original Motion Picture Soundtrack** – Short Film Score, 2020  
Composed and performed violin for this original score directed by Jeremy Charles.

## SELECTED PERFORMANCES & PREMIERES

- **OKLAHOMA WOMAN QUARTET**, Commission by Artist Creative Fund to premiere in Tulsa, Oklahoma (March 1, 2025)
- **EROICA for Wind Trio**, Reading at The Juilliard School, New York, NY (April 2024)
- **Spring Dance for Clarinet**, Reading at The Juilliard School, New York, NY (March 2024)
- **Rivers Rising**, Original composition performed by string quartet & voice at OK ELECTRIC Music Festival, Tulsa OK (2017)
- **The New Honey Shade**, Live Electric Violin performance at The Guthrie Green, Tulsa, Oklahoma (2017)

## PROFESSIONAL AFFILIATIONS

- Member, American Society of Composers, Authors and Publishers (ASCAP)
- Co-owner, Wild Mountain Studios (2018-Present)
- Principal, L. Neal Productions, Ltd. (2021-Present)
- Co-owner, Unknown Tone Records (2011-2020)

## CONTACT

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