

MATT MAGERKURTH

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mattmagerkurth.com

OVERVIEW

Composer and cellist specializing in the composition and performance of contemporary solo, chamber, and large ensemble music for concert, gallery, and public spaces.

EDUCATION

2019 – 2021

MM - University of Arkansas

Master's Degree of Music in Composition. Principal instructors include Dr. Robert Mueller, composition.

2013 – 2017

BM - University of Tulsa

Bachelor's Degree of Music in Composition. Principal instructors include Diane Bucchianeri, cello; and Dr. Roger Price, composition.

RECORDINGS

2021

Amends

LP of original solo cello pieces, released June 25, 2021 on people | places | records

2020

Plains Cathedrals

Single, released November 24, 2020 on Undergrowth Records

2020

Prairiefire

Single, released August 17, 2020 on Undergrowth Records

2018

Changing States: Works for Large Ensemble

EP of release of concert premiere recordings, released independently December 18, 2018.

GUEST ARTIST APPEARANCES

- 2019** ***New Sounds for Cello***
Duet Jazz, Tulsa, OK. Headlining performer, sponsored by Living Arts Tulsa
- 2019** ***OK Electric Festival***
Commissioned composer, featured performer
- 2018** ***Greenlight New Music Festival***
Performed on two concerts, including an extended solo set, at the 2018 festival in Duluth, MN
- 2018** ***OK Electric Festival***
Commissioned composer, featured performer
- 2017** ***Bowling Green New Music Festival***
Featured performer at the festival's opening night concert

SELECTED COMMISSIONS

- Large Ensemble** **Character Arc (2018)** for saxophones, brass and percussion.
Commissioned by the University of Tulsa for the 2018 SW CBDNA Conference.
- Give it Time (2017)** for orchestra, for the University of Tulsa Symphony Orchestra
- Chamber** **End of Daze (2020)** for bass clarinet, percussion, harp, and viola, for Ensemble Dal Niente
- Detach (2019)** for piano and chamber orchestra, for Drew Crane
- Tea Leaves (2018)** for flute and alto saxophone, for Duo Metallique
- Solo** **Yellowing (2019)** for solo violin, for Thomas Neely
- Follower (2018)** for cello and electronics, by the OK Electric Festival
- Glass Stains (2017)** for solo cello, for Kacee DuGas
- Old Habits Die Hard (2017)** for cello and electronics, for Jeremiah Neely
- Vocal** **Quiet (2020)** for Soprano, Alto, and Baritone, for the OKC Opera on Tap 10-Minute Opera Festival
- The Christmas Letter (2019)** for SSATB Choir and String Orchestra, for Volcano Valley High School

Theatre

S1ST3RS

Composed and performed original music for livestreamed performance of *S1ST3RS*, by Lauren Ferebee.

Wild Eden

Composed original music for the premiere of *Wild Eden* by Lauren Ferebee. Premiere was cancelled due to COVID-19.

Tribes

Composed original music for Nina Raine's *Tribes*, directed by Lacy Post.