

# scottbell

esbell@gmail.com  
918.638.1721

## PROFESSIONAL SKILLS

Interpersonal communication

Fluent in technical, creative,  
and business languages

Strategic planning and analysis

Building and managing high  
quality audio-visual teams

Extensive experience with live sound  
reinforcement and producing a live concert

Stage management expertise

Planning and producing festivals

Knowledge of audio and music theory

Lighting setup and operation for stage

Collaborative leadership

Industry networking

## SOFTWARE & TECHNICAL SKILLS

Nuendo, Cubase, Protools

Yamaha, Avid, Presonus, Midas consoles  
Multitrack recording of live audio for archive

Excel, Numbers, Powerpoint

MS Office Suite, Adobe CS

Mac OS, Windows OS

## EDUCATION

Art Institute of Vancouver CDIS  
Independent Recording Arts 2005 - 2007

Concordia University

Music, Electroacoustics 2003-2004

Tulsa Community College

Associate of Liberal Arts 1998 - 2001

## LEAD AUDIO ENGINEER

2014-present

*Guthrie Green*

- Developed and managed a team of audio engineers, building a team of ten from initially just myself; provided training, skill building, and job opportunities for live audio reinforcement.
- Developed some of the highest quality experience and sound for the city of Tulsa.
- Negotiated technical contracts, rentals, and backline for numerous artists.
- Purchased and maintained audio inventory.
- Developed a rental program for offsite shows, delivering premium content.
- Advanced multiple large scale public shows, working closely with management, artists, technical crews, and Guthrie Green staff to coordinate all technical aspects of entertainment.
- Developed and negotiated stage plots, technical riders, and labor choices for all shows.
- Oversaw the rental, installation, and management of audio systems in all venues in downtown Tulsa.
- Managed all technical labor for all venues concurrently.

## RADIO ENGINEER / CO-PRODUCER

2017-present

*Tune In Tulsa*

- Managed and developed a radio program for a small team from start to finish.
- Recorded 30 episodes of radio program *Tune In Tulsa*.
- Produced and decided on all content to air weekly in 2017 and 2018.

## TECHNICAL DIRECTOR

2013

*Julianna Barwick*

- Ran and developed all creative and technical audio, purchased equipment, and implemented technology for Julianna Barwick on the international tour for her album *Nepenthe*.
- Toured 10 countries in Europe and North America, performing in theaters, cathedrals, clubs, and large outdoor festivals. Opened for Sigur Rós on the North American leg, performing in front of 5,000 people per night.

## AFTERLIFE STUDIOS

2009-2013

- Engineer / producer / assistant engineer at privately owned recording studio under the mentorship of John Raham.
- Responsibilities include tape machine tech, mic placement for multi-instrumental live recordings, recording in analogue and digital hybrid systems, and producing many notable recordings.

## AUDIO CONSULTANT

- Duet Jazz Club (2018)
- Friendship Church (2017)
- Christ United Methodist (2016)
- Mayo Hotel (2015)

## LIVE AUDIO ENGINEER

Extensive experience across the country and in all venues in Tulsa Oklahoma, including Guthrie Green, Tulsa PAC, Cain's Ballroom, Tulsa Ballet's Studio K, Tulsa Little Theatre, The Vanguard, Fassler Hall, The Shrine, and various churches.

## MIXING/PRODUCTION ENGINEER

- Assistant engineer, Arcade Fire (2003)
- Assistant engineer, Frazey Ford (2009)
- Tracking/mixing/production, Zunis (2018)
- Tracking/mixing/production, Henna Roso (2018)

## NOTABLE COLLABORATORS

- Sigur Rós
- Frazey Ford
- Midnight Star
- Leon Russell
- Los Lobos
- Marty Stuart
- Tulsa Symphony Orchestra

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## REFERENCES

### HEATHER WIMBERLY

Vice President of Operations // *Guthrie Green*

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### JOHN RAHAM

Engineer, Producer // *Afterlife Studios, Vancouver BC*

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### KELLY BURLEY

Rado Director // *KOSU, Tulsa, OK*

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### JULIE WATSON

Music Presenter // *Tulsa Roots, Tulsa, OK*

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